

Lisa Hammond

University of South Carolina Lancaster
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Education

Doctor of Philosophy, English: University of Alabama, Tuscaloosa, 1996
Master of Arts, English: University of Alabama, Tuscaloosa, 1991
Bachelor of Arts, English, *magna cum laude*: Francis Marion University, Florence, SC, 1988

Administrative Positions

Assessment Coordinator, University of South Carolina Lancaster (2009-present)
Responsible for planning and implementing degree program assessment for five associate degree programs

Workshop Leader, Palmetto Programs Teaching with Technology Faculty Seminar, Regional Campuses and Continuing Education, University of South Carolina System (2007-2008)
Responsible for organizing and conducting summer training for faculty newly engaged in distance education for baccalaureate degree delivered across five campuses

Assistant Editor, South Atlantic Review, South Atlantic Modern Language Association, University of Alabama (1990-1994)
Manuscript handling and editing, maintenance of membership records, assisted with organizing annual conference

Teaching Positions

University of South Carolina Lancaster
Professor of English, 2008-present
Associate Professor of English, 2004-2008
Assistant Professor of English, 1998-2004
Affiliate Faculty Member, USC Women's and Gender Studies Program, 1999-present

Michigan State University
Lecturer, Department of American Thought and Language, 1996-1998

University of Alabama
Graduate Teaching Assistant, Department of English, 1988-1996

Publications

“ ‘Mommy Blogging is a radical act’: Weblog Communities and the Construction of Maternal Identities.” *Mothers Who Deliver: Feminist Interventions in Interpersonal and Public Discourse*. Ed. Pegeen Reichert Powell and Jocelyn Fenton Stitt. SUNY Series in Feminist Criticism and Theory, series ed. Michelle A. Massé. New York: SUNY Press, 2010. 77-98.

- “Revisioning Gender: Inventing Women in Ursula K. Le Guin’s Nonfiction.” *Biography: An Interdisciplinary Quarterly* 30.1 (Winter 2007): 22-47.
- “ ‘Work it out with your wife’: Gendered Expectations and Parenting Rhetoric Online.” *National Women’s Studies Association Journal* 17.1 (Spring 2005): 58-92.
- “Dealing With Inequities: When Students in the Same Class Have Different Access.” *Kairos: A Journal for Teachers of Writing in Webbed Environments* 6.2 (Fall 2001): np <<http://english.ttu.edu/kairos/6.2/binder2.html?coverweb/k16/rashley/index.htm>>.
- “Women’s Studies 101 on the Web.” *Kairos: A Journal for Teachers of Writing in Webbed Environments* 6.1 (Spring 2001): np <<http://english.ttu.edu/kairos/6.1/binder.html?response/wost/>>.

Poetry Chapbook

Moving House. Huntsville: Texas Review Press, 2007. Winner of the 2006 Robert Phillips Poetry Chapbook Prize.

Poetry Published in Journals and Anthologies

- “Eleven” and “The Goddess Cleans Out Her Purse,” *CALYX, A Journal of Art and Literature by Women* (forthcoming, 2011)
- “Stargazing for the Beginner.” *River Oak Review* 2.4 (Summer 2007): 51-52.
- “Chicken Man” and “The Lizard Man of Lee County.” *North Carolina Literary Review* 16 (2007): 184-85.
- “Wards for the Boo Hag.” *The South Carolina Review* 38.2 (Spring 2006): 194.
- “Rope Swing.” *Kakalak 2006: An Anthology of Carolina Poets*. Ed. Lisa Zerkle, Richard Allen Taylor, and Beth Cagle Burt. Charlotte, NC: Main Street Rag, 2006. 114.
- “Swimming Lessons.” *Literary Mama: A Literary Magazine for the Maternally Inclined* (February 2005): np <<http://www.literarymama.com/poetry/archives/000500.html>>.
- “Downtown.” *Iodine Poetry Journal* 6.1 (Spring/Summer 2005): 51.
- “4 a.m.” and “Cooking Shrimp.” *Thrift Poetic Arts Journal* 2.1 (Winter 2005): 4, 66.
- “How to Identify Birds.” *storySouth* (Summer 2004): np <<http://www.storysouth.com/summer2004/rashley.html>>.
- “A Map of the World.” *Illuminations* 20 (August 2004): 4-5.
- “Moving House iii” and “Found Objects.” *Coelacanth Magazine* 10 (Winter 2004): np.
- “Garden Club.” *English Journal* 93.4 (March 2004): 105.
- “Gravity.” *Southern Poetry Review* 42.2 (Fall/Winter 2003): 12.
- “The Museum after Hours.” *Timber Creek Review* 9.2 (Summer 2003): 76.

Poetry Awards

First Place, Center for the Arts Regional Literary Competition in Poetry, Rock Hill, SC, 2007
 First Place, Robert Phillips Poetry Chapbook Prize, Texas Review Press, Sam Houston State University, 2006
 Finalist, Longleaf Press Chapbook Contest, Methodist College, NC, in 2005 and in 2004
 Second Place, Jubilee: Harvest of the Arts Juried Poetry Competition, Rock Hill, SC, 2004

Second Place, Eleventh Annual Kinloch Rivers Memorial Chapbook Competition, Poetry
Society of South Carolina, 2003

Honorable Mention, Jubilee: Harvest of the Arts Juried Poetry Competition, Rock Hill, SC, 2003

Other Academic Publications

“Kate Drumgoold.” *Writing African American Women: An Encyclopedia of Literature by and about Women of Color*. Ed. Elizabeth Anne Beaulieu. Vol. 1. Westport, CT: Greenwood Press, 2006. 289-90. 2 vols.

“Grammar and Grading Online.” *Lore: An E-Journal for Teachers of Writing* (Fall/Winter 2003): np <<http://www.bedfordstmartins.com/lore-fa03/digressions/content.htm?dis05>>.

Review of *Nineteenth-Century Women Learn to Write*, by Catherine Hobbs. *South Atlantic Review* 61 (Summer 1996): 156-59.

Conference Presentations

“Naughty Mommies: Sexual Identity in Contemporary American Women’s Memoir,” Popular Culture Association in the South/American Culture Association in the South, Savannah, GA, October 2010

“Blogging Motherhood: Redefining Literary and Cultural Definitions of Maternal Identity,” South Atlantic Modern Language Association, Louisville, KY, November 2008

“ ‘The Goddess Tries on Swimsuits’: A Poem Sequence” and “ ‘Only to you, Internet’: Blogging as a Radical Redefinition of Mothering,” National Women’s Studies Association, St. Charles, IL, June 2007

“Taking Objects at Random: Processes of Implicit Collaboration,” art and poetry performance and exhibit with Fran Gardner, University of South Carolina’s Twentieth Annual Women’s Studies Conference, Columbia, SC, March 2007

“Sharing Landscapes: Art, Poetry, and Digital Collaboration,” Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, NM, February 2007

“ ‘Her Clear Heraldic Water’: The Heroic Maternal Body in Contemporary Birth Poetry,” Society for the Study of American Women Writers, Philadelphia, PA, November 2006

“Taking Objects at Random: Processes of Implicit Collaboration,” art and poetry performance piece with Fran Gardner, Popular Culture Association in the South/American Culture Association in the South, Savannah, GA, October 2006

“The Materiality of Southern Sentiment: Stitchery, Slavery, and Representing History,” American Studies Association, Washington, DC, November 2005

“ ‘Essays at the truth’: Language, Politics, and Connection in Le Guin’s *The Dispossessed* and *The Telling*,” Science Fiction Research Association, Las Vegas, NV, June 2005

“ ‘Notes from the Delivery Room’: Gendered Metaphors in Anthologies of Birth Poetry,” South Atlantic Modern Language Association, Roanoke, VA, November 2004

“The Material Manifestation of Slavery: Phyllis Alesia Perry’s *Stigmata* and Pam Durban’s *So Far Back*,” University of South Carolina’s Seventeenth Annual Women’s Studies Conference, Columbia, SC, February 2004

“Using Computers in the Classroom,” panelist on the English in the Two-Year College session, “A Debate on the Issues in Composition,” South Atlantic Modern Language Association, Atlanta, GA, November 2003

“Portraits and Mothers: Shadowed Bodies in the Poetry of Frances Sargent Osgood,” Society for the Study of American Women Writers, Fort Worth, TX, September 2003

“Online Communities and Reading Race, Class, and Gender in the Classroom,” Computers and Writing 2003, Purdue University, West Lafayette, IN, May 2003

“Words, Women, and the New Earthsea: Ursula K. Le Guin’s Feminist Evolution,” University of South Carolina’s Sixteenth Annual Women’s Studies Conference, Columbia, SC, February 2003

“Frances Sargent Osgood and the Poetics of Motherhood in Nineteenth-Century American Poetry,” South Atlantic Modern Language Association, Baltimore, MD, November 2002

“ ‘Work it out with your wife’: The Rhetoric of Online Parenting Communities,” Popular Culture Association in the South/American Culture Association in the South, Charlotte, NC, October 2002

“What to Expect When You’re Expecting: The Rhetoric of Online Motherhood,” University of South Carolina’s Fifteenth Annual Women’s Studies Conference, Columbia, SC, March 2002

“The Interdisciplinary Quilt: Stitch, Story, and the Cultural Value of Women’s Work,” presented with Fran Gardner, Popular Culture Association/American Culture Association National Conference, Universidad de las Américas’ Fifth Congress of the Americas, Puebla, Mexico, October 2001

“Dealing with Technology Inequities: When Students in the Same Class Have Different Access,” Computers and Writing 2001, Ball State University, Muncie, IN, May 2001

“Delivering WOST J111: The Twelve-Pound Weight Loss Program, Or How My Students and I Survived Distance Ed Online and Learned a Thing or Two,” University of South Carolina’s Fourteenth Annual Women’s Studies Conference, Columbia, SC, February 2001

“Participation and Collaboration in Distance Education: Creating a Dynamic Learning Environment Online,” EdTech 2000, Charleston, SC, September 2000

“Women’s Studies 101 on the Web,” Computers and Writing 2K, Texas Woman’s University, Fort Worth, TX, May 2000

“Connect.Net’s Impact on Students Enrolled in Three Sections of English 101 at the University of South Carolina Lancaster,” Stop Surfing – Start Teaching 2000 National Conference: Teaching and Learning Through the Internet, Charleston, SC, February 2000

“Layering Stitch and Story: The Interdisciplinary Quilt,” organized and presented with Fran Gardner, Christina Chastain, and Denise Wright (two students from Professor Gardner and Dr.

Hammond's interdisciplinary art and English classes), University of South Carolina's Thirteenth Annual Women's Studies Conference, Columbia, SC, February 2000

"The Publication and Transmission of Poetry on the Internet: Making Poetry Present," Computers and Writing 99, Rapid City, SD, May 1999

"Spreading the Roots of Women's Studies: The Small Campus," panel organizer and participant, the University of South Carolina's Twelfth Annual Women's Studies Conference, Columbia, SC, February 1999

"*The Norton Anthology of Literature by Women* and the Web: Broadening the Scope of Women's 'Literature,'" Computers and Writing 98, Gainesville, FL, May 1998

"Making the Metaphor Tangible: Pedagogical Uses of Quilts in Teaching Women's Literature," Midwest Popular Culture Association/American Culture Association, Traverse City, MI, October 1997

"Kate Drumgoold and the Rhetoric of Reconciliation," South Atlantic Modern Language Association, Savannah, GA, November 1996

"The Value of Networkshopping," presented with Karen Gardiner, Conference on College Composition and Communication, Washington DC, March 1995

"Collaboration and Computers," Association of College English Teachers of Alabama, Montgomery, AL, February 1994

"Computer Technology and the Publication of the Scholarly Journal," presented with Karen Gardiner, Conference of Editors of Learned Journals, South Atlantic Modern Language Association, Knoxville, TN, November 1992

"Shevek and the Wall: *The Dispossessed* and the Difficulties of Communication," South Atlantic Modern Language Association, Tampa, FL, November 1991

Invited Lectures

"Women in Maternal Bliss? Contemporary Narratives of Motherhood," Women In . . . Lecture Series, University of South Carolina Upstate, Spartanburg, SC, November 2008

"'Putting on your oxygen mask first': Contemporary Narratives of Motherhood," Women Students Association, Macon State College, GA, April 2008

"Books, Babies, and Blogs: Contemporary American Women Writing Motherhood," Women Students Association, Macon State College, GA, April 2006

"Cultural Perceptions of Breastfeeding Online: Support, Community, Judgments," Josephine Abney Faculty Fellowship Lecture, University of South Carolina's Eighteenth Annual Women's Studies Conference, Columbia, SC, March 2005

"Innovative Teaching: A Women's Studies Legacy and Platform," USC Women's Studies Program Thirtieth Anniversary Celebration, September 2004

“Layering Stitch and Story: The Interdisciplinary Quilt,” presented with Fran Gardner, Women’s Studies Program Brownbag Pedagogy Series: Teaching for Social Justice, March 2001; USC Faculty Circle, March 2001; USCL Faculty Colloquium, April 2000

“Online Education: Is It for Everyone?,” USC Distance Education and Instructional Support Technology-Based Teaching and Learning Faculty Forums and Workshops, September 2000

Grants & Fellowships

University of South Carolina Lancaster Faculty/Staff Research and Productive Scholarship Fund grant (\$7753.00): awarded for work on poetry manuscript, 2010

University of South Carolina Lancaster Faculty/Staff Research and Productive Scholarship Fund grant (\$7753.00): awarded for completion of an article, “The Material Manifestation of Slavery: Phyllis Alesia Perry’s *Stigmata* and Pam Durban’s *So Far Back*,” 2006

University of South Carolina Women’s Studies Program Josephine Abney Faculty Fellowship Award (\$5000.00): awarded for “Cultural Perceptions of Breastfeeding Online: Support, Community, Judgments,” 2004

BellSouth Instructional Innovations Grant (\$4284.00) and a USC Provost’s Regional Campuses Faculty Development Grant (\$1996.00), with USC Lancaster biologist Dr. Todd Scarlett, awarded for “Multimedia Classroom Presentation Preparation,” 2002

University of South Carolina Lancaster Faculty/Staff Research and Productive Scholarship Fund grant (\$2689.00): awarded to provide summer course release to write poems for a chapbook, 2001

South Carolina Instructional Technology Incentive Grant, South Carolina Commission on Higher Education (\$11,993.00 CHE and \$6,397.00 USCL): awarded for course development proposal “The Need for a Distance Learning Women’s Studies 111 in the USC System,” 2000

University of South Carolina Faculty Exchange Program grant (\$5100.00): awarded to conduct research on the poetry of Frances Sargent Osgood in the context of nineteenth-century American poetry in gift books and sentimental literature at the USC Thomas Cooper Library’s Special Collections, 1999

University of South Carolina Lancaster Faculty/Staff Research and Productive Scholarship Fund grant (\$2958.00): additional funding awarded for research on Osgood’s poems, 1999

Graduate Council Research Fellowship, University of Alabama: provided dissertation funding, 1996

Buford Boone Memorial Fellowship, University of Alabama: provided course release and a stipend to develop new ways to implement composition pedagogies, 1995-1996

Selected Professional Service

USC System: Regional Campuses Faculty Senate Chair | RCFS Executive Committee Member | RCFS Rights and Responsibilities Chair | Ad hoc Regional Campuses Faculty Manual Revision Committee Chair | Regional Campuses Research and Productive Scholarship Committee Chair |

Palmetto Programs Implementation Committee | SACS Reaffirmation of Accreditation Self-Study, Writing and Oversight Team | Provost's Academic Advisory Council

USC Lancaster: Faculty Organization Chair | Tenure and Promotion Committee Chair | Evaluation Committee Chair | Computer Committee Chair | Assessment Committee Chair | Honors Committee | Faculty/Staff Research and Productive Scholarship Grant Review Panel

Professional & Community: South Atlantic Modern Language Association (SAMPLA) Graduate Student Essay Prize Panel Chair | SAMPLA Committee on Resolutions | Elliott White Springs Prize for Fiction Committee Co-Chair | Oakdale Elementary School Strategic Literacy Committee | Olde English Consortium *Southern Sampler* Literary Magazine Committee

Academic Honors

Distinguished Program Award, Region VII Association for Continuing Higher Education: awarded for the development of my online distance education course, WOST J111: Women in Culture (Region VII includes Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, South Carolina, Tennessee, and Texas), 2002

Commendation for Excellence in Teaching: awarded by the University of Alabama's English Department, 1996

Research Travel Fellowships: awarded by University of Alabama's English Department, Council of Presidents, and Graduate Council Research Committee, 1995-1996

James Woodall Award for Best Pedagogical Paper: awarded by the Association of College English Teachers of Alabama for "Collaboration and Computers," 1994

Nota Bene: Dr. Hammond published a good deal of her scholarship under her former name, Lisa Hammond Rashley.

References

Dr. Carolyn West
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and Humanities Division Chair
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